Got Bishies?

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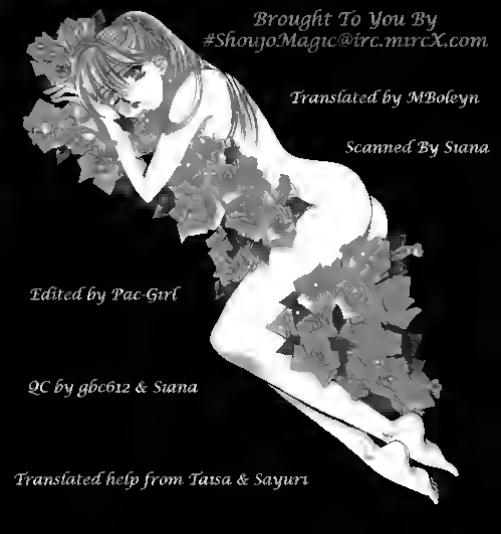
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Translated by MBoleyn
Scanned By Siana
Edited by Pac-Girl
QC by gbc612 & Siana
Translated help from Taisa & Sayuri

Osakabe Mashin Profile

*A scorpio her birthday is the second of November. Blood type is A. Originally from the prefecture of Nagasaki.
*Debut work was "Zutto ienakatta koto" (I definitely can't say it).
*Favourite flower: Cherry Blossom
Rosaceae
*Necessities while working. Oolong tea, chocolate, videos.
*Before writing, I think about whether it's an enjoyable and fun story or its opposite... whether the human relations get more difficult is in my hands... right?
*I thought I was being an annoyance to this person when I started writing, but in reality this person was being unpleasant to make me write, thus I want to write and won't become sad... Originally, I was a poor speaker, but after I thought about it, I understood my own feelings a bit and realized I was mistaken. To call it a mutual misunderstanding is difficult... People really are very complex.

Experience the new storm of comics!
Monthly comic
Cheese!
Released the 24th of every month.

FC FLOWER COMICS

Sho-Comi Cheese! Flower Comics

1

FLOWER COMICS

YOKUBOU TO KOI NO MEGURI

1

Osakabe Mashin

9784091380531

ISBN4-09-138053-0

C9979 ¥390E

1929979003906

定価 本体390円＋税

雑誌 46090-53 小学館

Work Description:

The Houjo Academy is an isolated school where all the students live in dormitories. There are many people of noble descent attending this academy. All the students in the dorm are under the control of the student government, and the person who has the most control is the son of the distinguished Hanabuki family, Kiru, who dictates everything. Among these specimens of human achievement, Kiru must open a quiet recruitment. This is the long expected volume one of this sensational Osakabe world.

Osakabe Mashin's Flower Comics:

Yokubou to Koi no Meguri (1)
Kindan Secret Garden
SEX to Kisu to Setsuno Aida
(Sex and kiss and painful interval)

Cover design by Kae Murofushi

Osakabe Mashin

Sho-Comi Cheese!
Flower Comics

YOKUBOU TO KOI NO MEGURI

1

YOKUBOU TO KOI NO MEGURI

1

CONTENTS

Yokubou To Koi No Meguri - first chapter
5

Yokubou To Koi No Meguri - second chapter
51

Yokubou To Koi No Meguri - third chapter
95

Yokubou To Koi No Meguri - fourth chapter
141

I Want You To Know My Heart
183

Sho-Comi Cheese! Flower Comics

JUST A FEW MINUTES ...
NANAHA, THE ALARM IS RINGING, GET UP ALREADY!
Pi Pi Pi
... HMM ..?
WHAT ARE YOU SAY-ING!?
YOU'RE GOING TO BE LIVING IN A DORM SOON. IF YOU DON'T LEARN TO GET UP BY YOURSELF, YOU'LL BE LATE ALL THE TIME!!
GAH!
Oh, no!
I'M GOING THEN! IF YOU DON'T GET UP NOW, YOU WON'T HAVE TIME TO EAT BREAK-FAST.
Youkubou to Koi no Meguri

Yokubou
to Koi no
Meguri

Hello everyone, this is my first time meeting all of you. I'm Osakabe Mashin. Thank you for buying my single-volume. Because it's my first time doing a serial I do feel a bit brave and nervous but I still had a lot of fun drawing.

When it comes to the phonebook releases in particular some stories need editing and I never know what to do. Would it have what the readers want to read? But it's also one of the reasons why I'm so happy. Therefore I'll keep creating works this way. If people can keep reading my works that would be great!

To make the story more interesting I've been thinking about more plot turns to make the stories better and appeal to more readers.

Ah! right! This is the first single-volume book I've released since entering the 21st century.

This work is a mark for a lot of firsts. It is my first time doing the cover, the first time doing a color title, and my first serial. It makes me super happy drawing it!

I don't know why but even my first signature conference has been decided. It really caught me unaware.

I never thought I'd hold a signing conference by myself, let alone a time regulated one, so I never thought that much about it.

One day my editor came up to me and said "It's all set!" Oh! The planning was too quick! That was what happened (hehe).

Because it holds so much meaning to me this volume will never be forgotten.

About the cover, I used a color that hasn't been in use since the ancient times (hehe). I like to use gold but after I was done I wanted to use some other colors to match. I was so anxious. Gold is such a good color!

This work will have at least 5 chapters, so it will have a sequel, a 2nd and 3rd book. I hope you'll read them all! That will make me even happier.

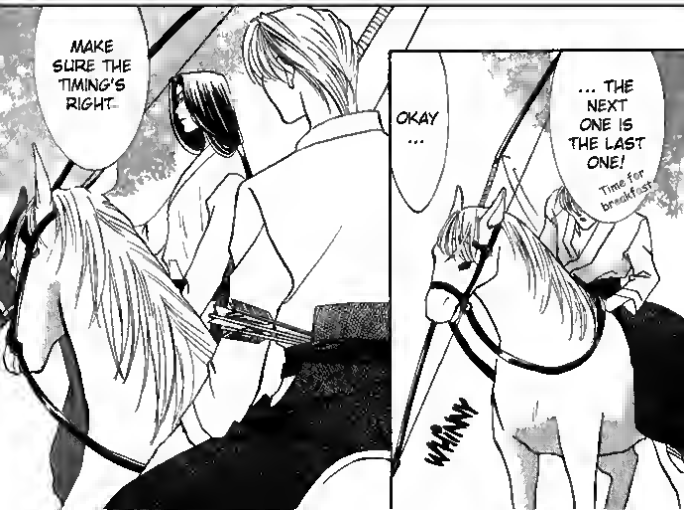
I'll let you see the different Osakabe Mashin from the "Forbidden" series. I hope you can really enjoy it and really like this story. Even if you like it only a little bit as the author it will make me happier than anything.

Mashin Zekka

マシンの魂

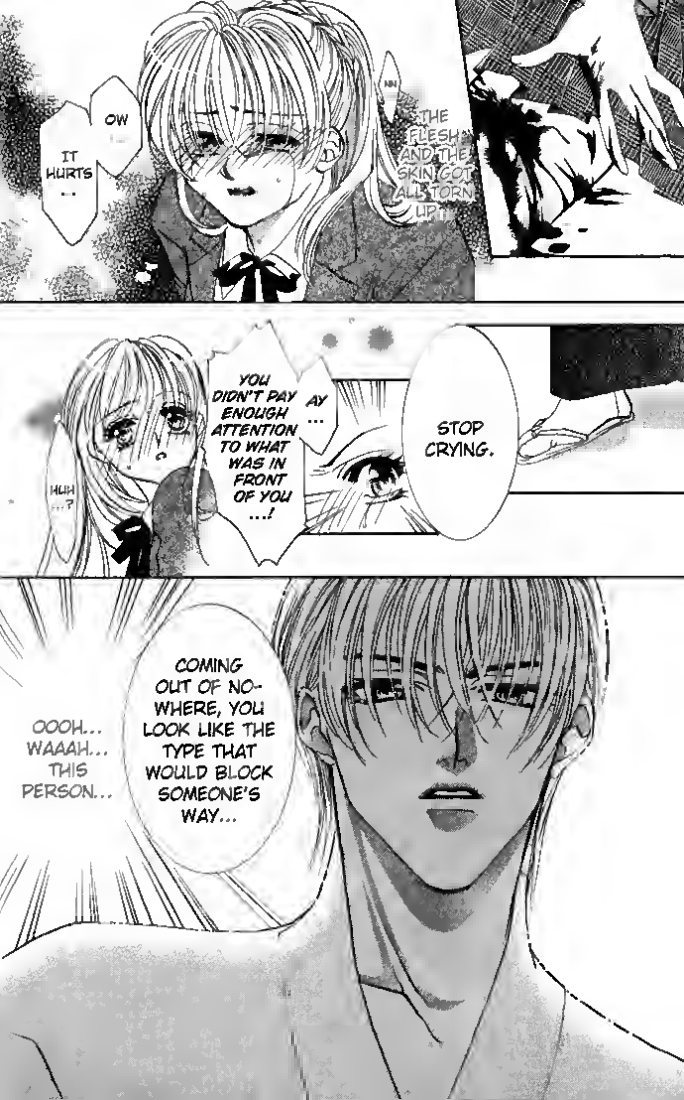
Note: The symbol says Mashin's Spirit

THERE AREN'T ANY SHORT-CUTS...?
SIGH


MAKE SURE THE TIMING'S RIGHT.
OKAY ...
... THE NEXT ONE IS THE LAST ONE!
Time for breakfast
WHINNY

CHARGE!
WHAT IS THAT?
CLOP CLOP CLOP
... EH?
THIS IS...
MOVE! THAT PERSON OVER THERE ...!!
EH!?
KINU ...!?

YAAHHHHH
FE...
Did I make it, least her?
AH ...!
IT... HURTS ...!


OW
IT HURTS...
AH
THE FLESH AND THE SKIN GOT ALL TORN UP!!
STOP CRYING.
AY...
YOU DIDN'T PAY ENOUGH ATTENTION TO WHAT WAS IN FRONT OF YOU...!
HUH...?
COMING OUT OF NO-WHERE, YOU LOOK LIKE THE TYPE THAT WOULD BLOCK SOMEONE'S WAY...
OOOH... WAAAH... THIS PERSON...

MAKING OTHERS WASTE THEIR TIME
HUH!?
Oh!
pinch
HEY... YOU.
WHAT ARE YOU DOING!?
SLAP!
KINU!?
WHY DID YOU HIT HIM!?
BECAUSE...
HE WAS PUTTING HIS HAND UP MY SKIRT!
WOMAN...

I CAN'T BELIEVE A WOMAN SLAPPED ME.
NOT TO MENTION THAT YOU WERE LIFTING UP MY SKIRT... DID YOU REALLY THINK THAT A GIRL WOULD LIKE SOMETHING LIKE THAT?
I...
DIDN'T THINK ALL GIRLS WOULD BE THAT WAY.
WHATEVER... THAT'S NOT IMPORTANT
LET ME SEE YOUR WOUND. I WON'T HAVE YOU COMPLAINING LATER.
AH
AH... EVEN THOUGH IT'S NOT VERY DEEP... YOU DID GET KICKED BY A HORSE

CAN YOU WALK?
... HOW CAN I!?
SIGH
THERE'S NO OTHER WAY TO DO IT... AKI... CAN YOU TAKE CARE OF THE HORSES?
KINU ...
IF SHE NEEDS TO BE CARRIED... I CAN DO IT.
That kind of a woman
EVEN IF I HAVE TO PURPOSELY TOUCH SOMEONE AS ANNOYING SHE IS, IT'S OKAY.
YOU ...
NO
AH, YOU!
THUMP!

SHOVE
GET AWAY FROM ME!
HUH!?
.....
HM..
I'M FINE .. GREAT ...
KINO ...
I'M... OKAY ...
WOMAN
I'M GOING TO FIND A DOCTOR FROM THE INFIR-MARY
WHY ...?

NANAHA ...
CLATTER
MY NAME IS NANAHA TADANO!
WHY ARE YOU SO RUDE!?
WHY DO YOU KEEP SAYING "WOMAN THIS", AND "WOMAN THAT" ...?
MY NAME IS ...
KINU HANABUSA.

THAT'S STRANGE... EVERYONE IS SO QUIET ALL OF A SUDDEN...
CLICK
THE 11TH GRADE CLASS REPRESENTATIVE PLEASE GO TO THE STAGE FOR A SPEECH
!?
I AM THE 11TH GRADE CLASS REPRESENTATIVE.
IT'S... KINU HANABUSA!?
WHY DIDN'T YOU CALL HIM HANABUSA-SEMPAI!?
HUH?
SO QUIET!!
SORRY

SHE SAID "HANABUSA FAMILY"... THAT GUY IS A GOVERNMENT OFFICIAL!?
...
HIS FAMILY HAS SERVED THE HANABUSA FAMILY EVER SINCE THE WAR ERA.
THE ONLY ONE WHO CAN CALL HIM BY HIS NAME IS WAKASA-SEMPAI ...
EVEN THE MALE STUDENTS ARE STARING AT HIM!
THE ORIENTATION OF THE FIRST WEEK IS THE ONLY TIME WE CAN SEE HIM...
We really took forward to it!
HE'S BEEN CLASS REPRESENTATIVE EVER SINCE MIDDLE SCHOOL...
You've only come here for high school, this is your first time seeing him!
YOU KNOW SO MUCH BUT HE'S ONLY IN 11TH GRADE!
EVEN THE 12TH GRADE CLASS REPRESENTATIVE AND THE STUDENT GOVERNMENT PRESIDENT CAN'T COMMAND EVERYONE'S ATTENTION LIKE HE DOES
I UNDERSTAND THAT
IT FEELS LIKE SOMEONE HAS JUST HIT MY HEAD WITH A BAT HE IS LIKE A FLOWER IN A GREENHOUSE, GROWING UP UNDER SO MUCH SCRUTINY IT'S REALLY VERY SHOCKING
BUT HIS PERSONALITY IS SO LOATHSOME.
How come no one not see?

1-D
UGH... I FEEL REALLY NAUSEOUS...
MUROFUSHI, DID YOU GET DRUNK AGAIN...!?
NO... MY ROOM IS DIAGONALLY ACROSS FROM NAHABUSA KINU'S...
SNEAKING A DRINK WHILE UNDER THE SUPERVISION OF THAT REPRESENTATTIVE IS WAY TOO RISKY. I DON'T HAVE THAT KIND OF GUTS
EH...? KINU? YOU KNOW HIM?
YEAH! I HEARD THAT HE'S A LOT STRICTER THAN ANYONE ELSE... AND BECAUSE HE'S GAY HE DOESN'T LIKE GIRLS.
Probably because they're so hard to get!
... HUH...!?
IT FEELS LIKE I JUST HEARD THE BIGGEST PIECE OF GOSSIP...
ANYHOW, I'LL GO SEE IF I CAN FIND SOME MEDICINE FOR YOU.
AAH...
THANKS THEN... NANAHA.

Nurse's Office
HUFF
HUFF
I DON'T FEEL WELL
HUH?
ENOUGH! GET UP!
HUH..? BUT YOU HAVEN'T...
IT'S USE-LESS ...
YOU'RE TOO MEDDLE-SOME.

ANYTHING ELSE?
HUH !?
?
RATTLE RATTLE
SLAM
THERE'S SOMETHING I WANT TO ASK YOU ARE YOU DATING THAT GIRL?
WHAT ARE YOU DOING HERE!?
DON'T WORRY, WE WEREN'T ABLE TO DO IT
YOU
IT'S KINU!?
WAH ...!
OH
GE...
THIS IS TOO MUCH OF A COINCI-DENCE
BUSH!

DIDN'T I MAKE IT CLEAR? I DIDN'T DO ANYTHING TO MAKE HER CRY...
WHAT!?
YOU IT SEEMS LIKE YOU'VE ACCEPTED THAT EVERYONE LOOKS AT YOU WITH SUCH RESPECT, BUT...
YOU FEEL LIKE YOU'RE ON A HIGHER LEVEL THAN EVERYONE ELSE, SO YOU DON'T LIKE IT!
TAP.
HUH!?
ACTU-ALLY...
I REALLY WANTED TO USE SOMEONE'S BODY TO CHECK...
...NE...
DO YOU UNDER-STAND?
HUH...?
IT'S USE-LESS...
STOP!! DON'T DO IT...! JUST LIKE YOU DIDN'T DO IT WITH THAT GIRL BEFORE!
IT DOESN'T MATTER WHETHER OR NOT YOU CAME HERE ON PURPOSE BUT SINCE YOU'RE ALREADY HERE, THERE'S NO REASON TO ESCAPE

STOP!
WHAT ARE YOU THINKING!? AND IN A PLACE LIKE THIS ...!
AH ...
STOP! BE REASO-NABLE!
I DEFI-NITELY DON'T WANT IT!
GRAB
AAH
IT HURTS.

#Shoujomag c@mrcx com
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IT MUST FEEL REALLY GOOD INSIDE!
EH
HM
BAS...TARD...!
YOUR BODY IS SO SENSITIVE...
AAH...!
HAA
HA
THIS GUY... EVEN THOUGH HE'S STILL ONLY A BOY... WHY IS HE SO STRONG?
I WON'T STOP...
STOP!
I ALREADY TOLD YOU, I WANT TO USE YOUR BODY TO CHECK SOMETHING OUT.
I...
I DON'T WANT IT!

ESPECIALLY IF IT MEANS SO LITTLE TO YOU!
HUFF
IT DOESN'T MATTER WHAT YOU THINK
SINCE IT WASN'T LIKE I WAS ASKING YOU... EVEN FROM THE BEGINNING...
AH ...!
STOP! KINU ...!
NO!
HOW CAN THIS HAPPEN UNDER THESE CIRCUM-STANCES !?

AKI.
KINU !?
KINU
I HEARD YOU WEREN'T FEELING WELL
THUD
LET GO!
KINU
THAT BOTHER-SOME THING IS HERE AGAIN
CATCH
ISN'T THAT MY LINE ...!?
DOING SOME-THING LIKE THAT IN A... IN A PLACE LIKE THIS!

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IF YOU WOULD LIKE TO USE THEM FOR ANYTHING, PLEASE E-MAIL SIANA FIRST.

SORRY FOR THE LONG-WINDEDNESS. EVERYONE IN THE STAFF HAS SPENT A LOT OF TIME ON THESE SCANSLATIONS!

IF THIS MANGA DOES BECOME LICENSED PLEASE STOP DISTRIBUTING THE SCANSLATIONS AND IF YOU LIKE THIS MANGA PLEASE SUPPORT THE MANGAKA AND BUY IT WHEN IT DOES BECOME LICENSED.

LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

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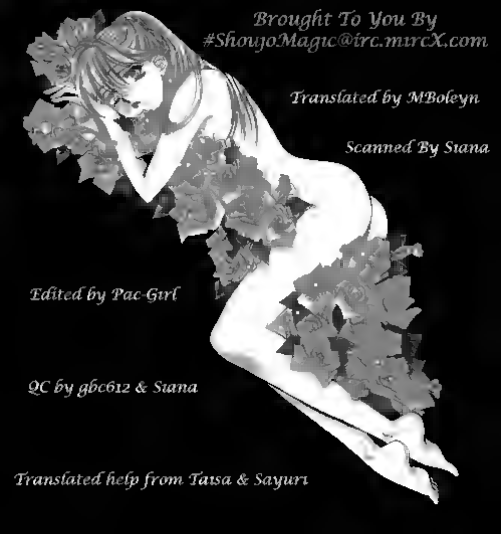
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EVEN THOUGH I DON'T KNOW MUCH ABOUT HOW GREAT AND IMPORTANT YOU ARE... DO YOU REALLY THINK YOU CAN JUST PLAY WITH SOMEONE LIKE THAT!?
ISN'T HE GAY!? HOW COULD HE DO SOMETHING LIKE THAT!?
WHAT KIND OF A MAN IS HE!?
HOW TERRIFYING...! IF SOMEONE DIDN'T COME THEN...
DON'T SAY ANYMORE... I WENT OVERBOARD, PLAYING WITH HER.
KINU
shove
KINU?
YOU
AA...

NANAHA, CAN YOU COME TO THE FRONT DOOR?
OH RIGHT, I HAVE NIGHT DUTIES THIS WEEK
THERE'S A LOT OF BOTHER-SOME STUFF TO BE DONE AT THE DORM
SQUEAK
SO, THANK YOU THEN
AH...
KINU...! YOU'RE ALSO ON NIGHT DUTIES THIS WEEK!?
I WON'T DO ANYTHING WEIRD TO YOU... DON'T WORRY.
I'M...
I WASN'T WORRIED ABOUT ANYONE OR ANYTHING...!
ACTING LIKE NOTHING HAPPENED... IT'S SO UPSETTING JUST LOOKING AT HIM
ABOUT THINGS LIKE THAT, HE'S ALREADY USED TO IT, I GUESS
...
TIME'S UP. LET'S CLOSE THE DOOR NOW!
MMM... OKAY.

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MURO-FUSHI?
WAI-IIT!
EH!?
YA ...
JUST PRETEND THAT YOU DIDN'T SEE ME COMING IN FIFTEEN SECONDS LATE
LUCKY! NANA-HA.
YOU ...
DON'T EVEN FEEL SHAMEFUL THAT YOU'RE USING OUR FRIENDSHIP
SLAM
WHAT ARE YOU SAYING!? LET ME GO, QUICK!
YOU ...
YEAH ... BUT YOUR FIGURE IS REALLY GETTING BETTER ...
It feels so good to hug you

EVEN IF IT WAS ONLY FIFTEEN SECONDS, YOU'RE STILL LATE!
MURO-FUSHI! MARKING IT ON THE ATTENDANCE SHEET
DON'T BE LIKE THAT, REPRESENTATIVE
WHAT'S THE DIFFERENCE. IT'S ONLY FIFTEEN SECONDS!?
JUST PRETEND YOU DIDN'T SEE IT!
NO!
WO-MAN ...
DON'T TELL ME YOUR OPINIONS ...!
YOU
UM ...
KINU?
WHAT... WHAT'S HE SO UPSET ABOUT?
NANA-HA?

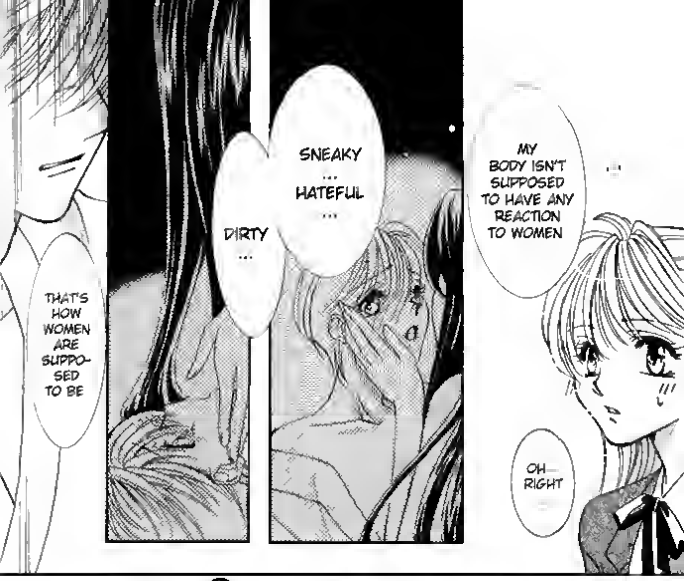
WHY CAN'T WE JUST BE NORMAL?
I ALSO HAVE NO IDEA WHAT I DID WRONG TO MAKE HIM SO UPSET.
THAT TIME, HE MOVED THE DEEPEST PART OF MY HEART...
—. IT MUST BE ONLY ME...
DAMN IT.
STAP
KINU ..?
YOU MUST BE TIRED... I FINISHED THE ROLL
OH—!

THAT HORSE ...
DID IT COME OUT HERE BY ITSELF?
KINU'S ...
SO IT IS ...

HE'S SLEEPING...

IT DOESN'T LOOK LIKE HE'S GOING TO BE WAKING UP ANY TIME SOON
HE REALLY IS VERY GOOD-LOOKING ..
EVEN THOUGH HE HAS SUCH SNOW WHITE SKIN, HE STILL LOOKS SO MASCULINE ...
SUCH LONG EYELAS-HES!
Even his lips are soft!
TOUCH
WOW! BOYS HAVE SUCH NICE SOFT SKIN, TOO!.
REALLY THE IDEAL MALE ...

AH ..
YOU
DON'T TOUCH ME..!
Flop!
KYA!
WHAT ARE YOU DO-ING!?
IF YOU TOUCH ME AGAIN
SOMETHING WEIRD WILL HAPPEN TO MY BODY, AGAIN
EVEN THOUGH YOU'RE CLEARLY A WOMAN


THAT'S HOW WOMEN ARE SUPPO-SED TO BE
SNEAKY ... HATEFUL ... DIRTY ...
MY BODY ISN'T SUPPOSED TO HAVE ANY REACTION TO WOMEN
OH— RIGHT

I'M ALREADY GOING DOWNHILL I'M BECOMING A COMMON HUMAN BEING
BUT I ACTUALLY FEEL SOMETHING WHEN YOU TOUCH ME.

I... DON'T WANT TO TOUCH YOU ANYMORE ...
... WHAT ...?
I... I'M NOT...
I DIDN'T TOUCH YOU BE-CAUSE I WANTED TO!
THERE'S A PIERCING PAIN...
DON'T SAY THOSE KINDS OF STUPID, IR-RELEVANT THINGS!!
THIS KIND OF PERSON I WASN'T SUPPOSED TO LIKE HIM IN THE FIRST PLACE--
IT'S TOTALLY YOUR FAULT FOR BOTHER-ING ME ...!

#Sheujemay c@m rcx com
www Sheujemagic org

I REALLY DISLIKE HIM ...
HMM... THAT'S NOT EXACTLY RIGHT...
SOMEONE LIKE YOU WHO IS SO SNOBBY ALL OF THE TIME AND A REAL PAIN IN THE ASS ...
YOU'RE THE TYPE I HATE THE MOST!

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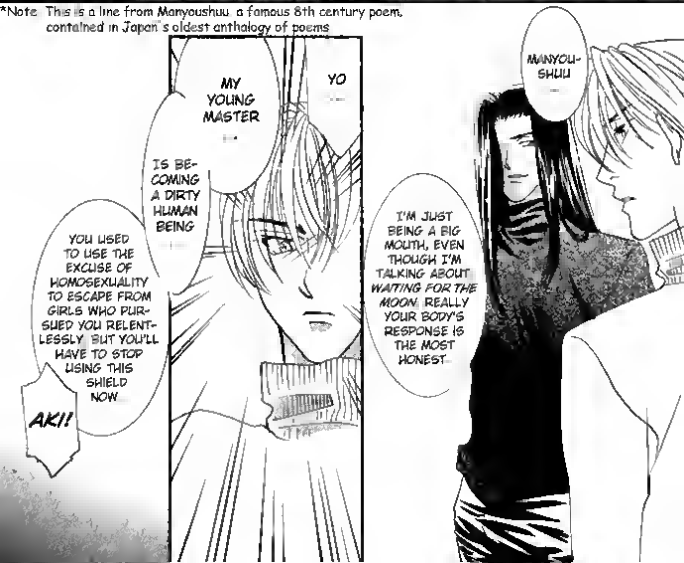
WHAT'S THERE TO CRY ABOUT?
YOU DIDN'T CONFESS, AND HE DIDN'T CONFESS TO YOU
STOP CRYING, NANAHA!
YOU'RE MY CHILDHOOD FRIEND, DOES IT REALLY TAKE THAT MUCH TO LISTEN TO ME!?
YOU'RE DRUNK
GRIND GRIND
YOU'RE RIGHT
BUT EVER SINCE THE BEGINNING I'VE ALWAYS
BUT ONLY AFTER HEARING HIM SAY THOSE THINGS DID I FINALLY REALIZE
ANYWAY, IT DOESN'T MATTER NOW SINCE IT'S TOO LATE

WHAT ARE YOU GOING TO DO?
YOU HAVE NIGHT DUTIES WITH HIM TONIGHT, RIGHT?
RE-ALLY?
IT'S NOT LIKE YOU DON'T HAVE A WAY OUT ...
SPEND THE NIGHT WITH ME ...

IT'S EASIER THAN YOU THINK. ALL YOU HAVE TO DO IS MAKE UP THE ATTENDANCE SHEET.
MURO-FUSHI
FLINCH
. . BUT YOU HAVE TO KNOW THAT YOU CAN'T THINK OF ME AS THE SAFETY NET...
IF YOU AREN'T READY FOR THAT, THEN . . FORGET WHAT I JUST SAID
WITH MUROFUSHI
I DON'T WANT TO TOUCH YOU ANYMORE
OH
I UNDER-STAND . .
I'LL GO WITH YOU.

KINU...
IT'S REALLY COLD TONIGHT... DO YOU WANT TO GET A REPLACEMENT?
AKI...
NO...
THAT WOULD BE SPECIAL TREATMENT... I HAVE TO GO
OH, IT MUST BE LIKE
WAITING FOR THE MOON TO RISE FROM THE HILL.*

*Note: This is a line from Manyoushuu, a famous 8th century poem, contained in Japan's oldest anthology of poems


MANYOU-SHUU...
I'M JUST BEING A BIG MOUTH, EVEN THOUGH I'M TALKING ABOUT WAITING FOR THE MOON, REALLY YOUR BODY'S RESPONSE IS THE MOST HONEST...
YO...
MY YOUNG MASTER...
IS BECOMING A DIRTY HUMAN BEING...
YOU USED TO USE THE EXCUSE OF HOMOSEXUALITY TO ESCAPE FROM GIRLS WHO PURSUED YOU RELENTLESSLY, BUT YOU'LL HAVE TO STOP USING THIS SHIELD NOW...
AKI!

NO MATTER HOW LONG YOU WAIT, THAT MOON ISN'T GOING TO BE COMING OUT TONIGHT.
!
MURO-FUSHI
HELLO ...

creak!
WHAT HAPPENED TO THE NIGHT DUTIES' GIRL FROM YESTERDAY?
HUH?
NANAHA!?
NANAHA ... SHE REQUESTED TO GO OUT ...
SHE WON'T BE COMING BACK TONIGHT.
BECAUSE YOU WERE THE ONE WHO LET HER.....
HANARUSA SEMPAI?
YOU HAVE NIGHT DUTIES FOR THE BOYS DORM?
SO IT'S OKAY, RIGHT?

WELL SAID, AKI...
WAITING FOR THE MOON TO RISE FROM THE HILL.
... I AM SOMEONE WHO CAN NEVER SAY THAT I'M WAITING FOR HER
YOU'RE RIGHT
THAT MOON AND THE SPECIAL TREATMENT, THOSE WERE EXCUSES ..
IT'S ONLY BECAUSE I'M WAITING FOR THAT PERSON WHO WILL NEVER COME.
DAMN IT!

YEAH
I MEAN NO I'M NOT SCARED BECAUSE IT'S YOU
Flick
NANAHA
WHAT'S WRONG? ARE YOU SCARED?
THUMP

YOU REALLY DON'T KNOW HOW TO LIE YOU'VE BEEN LIKE THIS SINCE YOU WERE A KID

NANAHA
MURO-FUSHI
REALLY, I'M NOT SCARED OF YOU AT ALL.

KINU...
RUSTLE
AT MIDNIGHT IT WILL GROW COLD...
YOU HAVE TO SET A GOOD EXAMPLE FOR ALL THE OTHER STUDENTS...
It's already ten
GO BACK IN!
IF SOMETHING HAPPENS TO YOU, HOW AM I TO FACE YOUR PARENTS?
...REALLY...?
IT'S USELESS. NO MATTER HOW LONG YOU WAIT HERE, YOU HAVE TO KNOW WHEN TO STOP.

THIS FEELING
...!
MAYBE NO ONE WILL EVER UNDERSTAND.
RUSTLE
KINU, I'LL GO IN FIRST.
NO
THE MOON YOU HAVE BEEN WAITING FOR FINALLY CAME OUT.

MY
LEG HURTS
HEY!
HAA
KINU?
HAA
WHAT ARE YOU DOING?
HUMP
I SHOULD BE ASKING YOU, IT'S SO LATE, WHAT ARE YOU DOING?
HUMP
SHE IS ALREADY A WOMAN
How to spend the night?
Whatever
Hump
"SORRY, I STILL CAN'T BE WITH YOU"
IT WAS ALL RUINED IN A SECOND.
GRIND

OW
AH
IT HURTS
IT WILL HURT
WHAT ARE YOU DOING?
TOUCH
IF THIS CONTINUES
YOUR BODY WILL HAVE A SCAR LEFT.
AH ...
TOUCH
AH ...
EVEN IF YOU DISLIKE ME, I WILL NEVER LET YOU FORGET ME.
MM ...
I DON'T WANT TO LET GO...
N...

DON'T SAY THIS USELESS STUFF...
JUST HURRY UP AND KISS ME!
NANA-HA ARE YOU AN IDIOT!?
OH
FROM OVER A HIGH PLACE, DOWN TO MY SIDE ...

#Hobbies

My hobby is just manga nothing else.

Someone once asked me how I plan my vacations... but I really don't have the urge to go on vacations because I'm only happy when working.

#PC Games

Even though I don't have any game software, once I play them I play them seriously. I play mostly mystery adventures RPGs and music stories and stuff like that. Out of all the games I've played my favorite is "Legend of Ormale." I'm the kind of RPG gamer that once I get game over I wont have another go. But when it comes to "Legend of Ormale" I've played it at least ten times. The graphics and the plot are all the best. I want to live in that kind of a world enjoying those kinds of danger. Plus the weapon factory is really big and you can change weapons. When I played it I would stay in the garage and fix all the weapons. Every time I played the game I would cry at the OP and the ED.

#Movies

I really hate going to watch movies on my own therefore I don't go to the theaters often. But I do love to watch tapes. Maybe I just really don't like to go to movie theaters! Therefore, I don't meet any friends to go with. A while ago at night my favorite movie aired on TV. Mel Gibson's "The Patriot." It's a movie that will leave an impact inside your chest. Make you sad and warm. It made me cry so much. Even though my mom was also there. I still cried like crazy. The second recommendation is "The Three Samurais." I bought the LD and the tape. I must've watched it at least ten times! The main character's profile is deeply embedded in my brain by now. The coolness and the rush of "The Three Samurais." holds my heart captive. I already bought the PS2. so I can watch a lot more DVDs from now on.

#About Mail ♥

I've read all of the fanmail from the editor's office. I received some letters that were filled with feeling. It makes me so happy reading them! I've reread them over and over again. I'm sorry I'm not able to return your letters. But the letters get less frequent then I'll get lonely therefore everyone must write to me.

#Colors

This isn't my strength, and I'm only still experimenting. Using color is especially hard. No one's ever praised me for my use of colors. Must be that I'm still not very good! I rather like sketch and white drawings. Collecting ink colors is also another secret hobby. Right now I'm challenging pink ink. the kind that isn't used often. I really like beige too...but when drawing it would be too hard and I would hesitate whether or not to use it.

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LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

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Translated by MBoleyn
Scanned By Siana
Edited by Pac-Girl
QC by gbc612 & Siana
Translation help from Taisa & Sayuri

Yokubou To Koi No Meguri

NEAR MY HOUSE THERE'S A BIG MANSION.
AYE... AKEMI! LOOK, LOOK! A NEW DOLL.
Her hair still smells like strawberry too.
AYE... LET'S PLAY WITH THE DOLL TODAY!
NO!
WE ALREADY DECIDED IN THE BEGINNING THAT WE WERE GOING TO PLAY DOCTOR TODAY.
AKEMI.. HE'S A BOY FROM THAT MANSION

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EVEN SO, WE WERE STILL VERY GOOD FRIENDS, AND PASSED EVERYDAY HAPPILY.
AKEMI HAS ALWAYS BEEN THIS SERIOUS
EH? AGAIN?
AWW...
BUT...
THAT SUMMER... AFTER "HE" APPEARED... EVERYTHING CHANGED...
KINU. THE MOMENT HE AP-PEARED...
FROM AKEMI'S HOUSE, CAME

AKEMI, YOU BE BENIKO'S HORSE ...
BENIKO IS A PRIN-CESS!
WOW!
HMPH!
AKEMI WOULDN'T GO AGAINST ANYTHING THAT KINU SAID. ...
KINU WAS VERY GENTLE.... I LIKED THAT KIND OF KINU ..
I DON'T WANT TO PLAY WITH YOU ANY-MORE.
HUH?

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WHOOSH
!?
KYAAAAAA!!
WHOOSH
BEN-IKO!!
BAM!

drip
drip
BENIKO, WHERE ARE YOU?
BENIKO ....
BENIKO ....
BENIKO ...?
BENIKO ...!
WUAAAAAH!!

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—STOP YELLING...—

AKEMI CRIED
DO YOU UNDERSTAND!? AKEMI, YOU HAVE TO BE MORE RESPONSIBLE...
YOU HAVE TO PAY BENIKO BACK.
HM...
I UNDERSTAND ...
THAT FROM THAT MOMENT ON .. THE RELATIONSHIP BETWEEN AKEMI AND I HAD CHANGED
THEN YOU'LL HAVE TO DO EXACTLY WHAT I JUST SAID!
YOU'RE STILL PART OF MY PEOPLE ...

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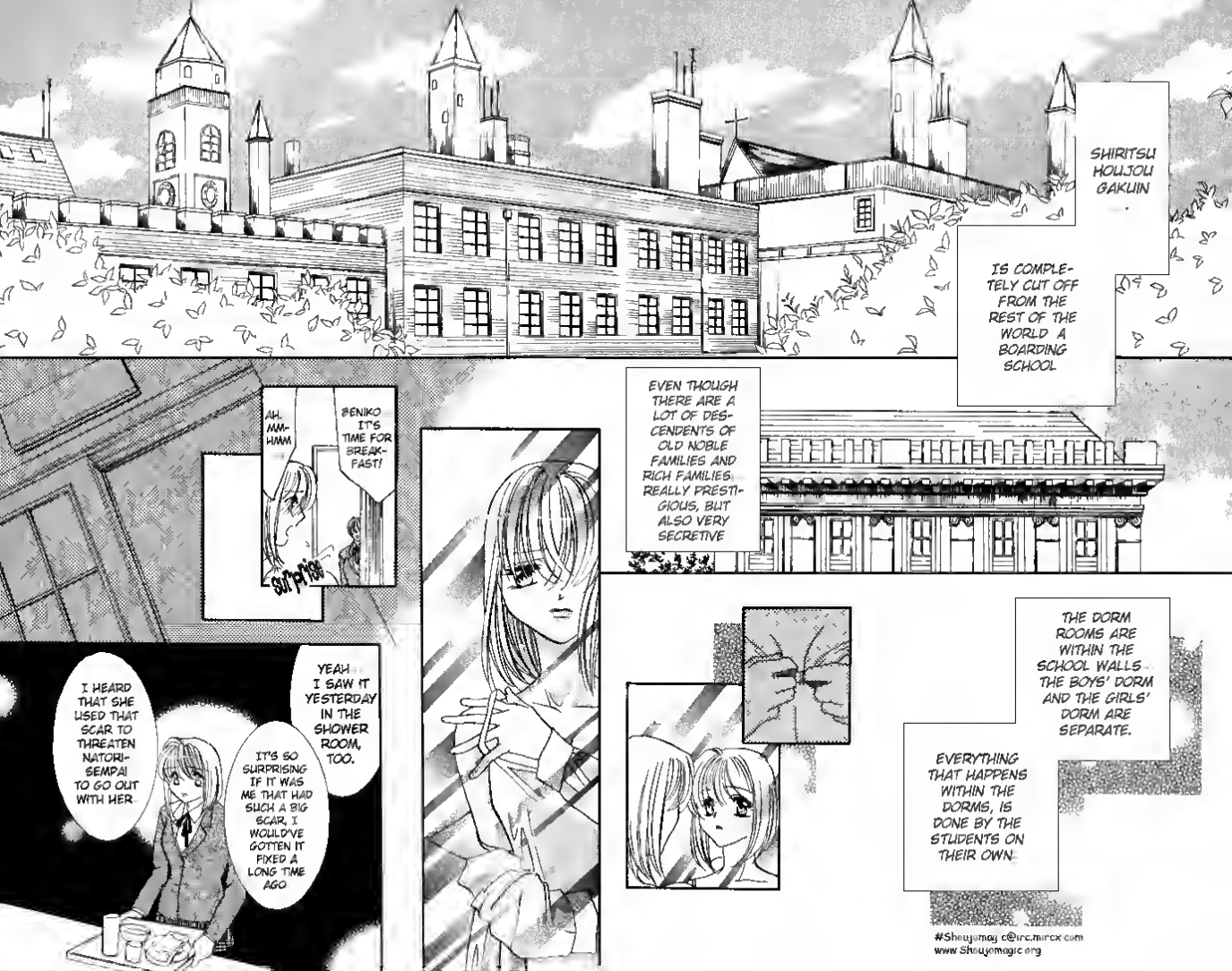
SHIRITSU HOUJOU GAKUIN
IS COMPLETELY CUT OFF FROM THE REST OF THE WORLD A BOARDING SCHOOL
EVEN THOUGH THERE ARE A LOT OF DESCENDENTS OF OLD NOBLE FAMILIES AND RICH FAMILIES... REALLY PRESTIGIOUS, BUT ALSO VERY SECRETIVE
AH. MM-HMM
BENIKO IT'S TIME FOR BREAKFAST!
SURPRISE
THE DORM ROOMS ARE WITHIN THE SCHOOL WALLS... THE BOYS' DORM AND THE GIRLS' DORM ARE SEPARATE.
EVERYTHING THAT HAPPENS WITHIN THE DORMS, IS DONE BY THE STUDENTS ON THEIR OWN.
I HEARD THAT SHE USED THAT SCAR TO THREATEN NATORI-SEMPAI TO GO OUT WITH HER
IT'S SO SURPRISING IF IT WAS ME THAT HAD SUCH A BIG SCAR, I WOULD'VE GOTTEN IT FIXED A LONG TIME AGO
YEAH... I SAW IT YESTERDAY IN THE SHOWER ROOM, TOO.

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LOOK... HE'S HERE TODAY, TOO!
!
YOU ARE RIGHT!
... AKEMI ...
.....

AKEMI
AH!
I ALREADY TOLD YOU, DON'T WAIT FOR ME HERE
It's the entrance to the girls' dormitory!
EH...? YOU'RE GOING TO SHIRITSU HOUJOU GAKUIN FOR HIGH SCHOOL!?
COMING TO THIS SCHOOL WITH AKEMI... IT REALLY DOES BOTHER HIM...

I ALREADY DECIDED, I WANT TO LEAVE THIS PLACE...
THEN... I WANT TO GO TOO...!
EH?
I WANT TO GO WITH YOU...!
AT THAT TIME... AKEMI DIDN'T SAY ANYTHING, BUT...
AKEMI ...

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AKEMI... ACTUALLY ...?
.....
IT'S JUST ABOUT THE CLUB'S ACTIVITIES FORM
NATORI-SEMPAI, CAN I GO TO THE STUDENT BODY MEETING TODAY?
SHOVE
... AH?
WHAT IS THIS...? REALLY... EVERY MORNING, EVERY MORNING...
AH ...?
NA.. NATORI-SEMPAI ...?
NEVER MIND...
AKEMI

AKEMI ...!?
THUMP
AKEMI ...
AGH! THAT'S SO DISGUSTING! THAT WOMAN REALLY DOES THINK OF NATORI-SEMPAI AS HER PERSONAL SERVANT!
REALLY
Disgusting
EH
AKEMI ... AKEMI ... I CAN DO IT MYSELF ...

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NATORI-SEMPAI
...
AH! SORRY, I JUST WANTED TO DISCUSS WITH YOU TODAY'S STUDENT BODY MEETING AGENDA
...
THIS PERSON IS FROM AKEMI'S CLASS
..
OKAY, I UNDERSTAND
AKEMI
...
I KNOW THAT EVERYBODY SAYS THAT THEY'RE REALLY WELL-MATCHED
...
AND WHEN HE'S WITH ME, AKEMI IS CALLED A MANSER-VANT BY EVERYONE
...

YOU ARE SO LATE !!
WHAT WERE YOU DOING !?
!
BECAUSE THE STUDENT BODY MEETING RAN LATE ...
Where's my book bag?
notice
WITH THAT PERSON ?
YOU ...
DON'T TALK TO THAT PERSON ANYMORE

I HAVE TO TAKE IT BACK ...
... I UNDER-STAND.
HOW CAN I SAY SOMETHING LIKE THAT!? HURRY UP AND TAKE BACK WHAT I JUST SAID...
Heh...
WHAT AM I SAYING ...!?
.....

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I SAID SUCH A WEIRD THING, AND MADE LIFE DIFFICULT FOR AKEMI...
NO WONDER PEOPLE KEEP SAYING THAT HE'S MY MANSERVANT.
AKEMI... HE WAS SPEECHLESS FOR A WHILE ...
IS ALREADY A BOTHER TO AKEMI... AND I STILL ...
... MM ...
... I'M VERY ...
SORRY
JUST MY VERY EXISTENCE...
WHAT?
MM... THAT...

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"MY LONGINGS HAVE ALWAYS BEEN ..."
"MORE THAN YOU CAN IMAGINE ..."
THE NEXT SONG IS...
THIS SONG IS COMPOSED BY KAGAMI NO OOKIMI
"UNDERNEATH THE LATE AUTUMN VALLEY'S TREES HIDDEN IS THE WATER FLOWING BY JUST LIKE MY LONGINGS OF YOU IT'S DEEPER AND FARTHER THAN YOU IMAGINED."

EXCUSE ME, DO YOU KNOW WHERE AKEMI WENT?
ISN'T HE AT THE STUDENT BODY MEET-ING?
YEAH, PROBABLY! HE WAS JUST GOING WITH HIS GIRLFRIEND.
WITH HIS GIRL-FRIEND..? AKEMI... HE WENT BACK ON OUR PROMISE!?
DID HE WANT TO BE WITH THAT GIRL EVEN IF IT MEANT GOING BACK ON OUR PROMISE!?
BENIKO?
BENIKO...? WHAT'S GOING ON WITH YOU?
IF YOU WANT TO BREAK OUR PROMISE, THEN JUST BREAK IT!

IF THAT GIRL REALLY IS THAT GREAT, THEN WHY DIDN'T YOU SAY IT EARLIER!? SAY THAT YOU WANT TO BE BY HER SIDE...!!
TRAITOR !!
...?
AKEMI ...
I...
BENIKO... I DON'T UNDERSTAND WHAT YOU ARE SAYING ...

IT'S KINU..? AND HIS GUARDIAN WAKASA
ARE YOU PLANNING ON IGNORING US TODAY, TOO?
DIDN'T I TELL YOU...? THAT DOESN'T SUIT ME...
AKEMI ...?
What's happening?
WHAT'S GOING ON?
AKEMI ...
JUST COME TO THE HORSE TRACKS ONCE.
KI-NU!
THIS HAS NOTHING TO DO WITH BENIKO !!
BENIKO... I'LL TELL YOU, AT LEAST YOU CAN ASK HIM TO COME TO PRACTICE ...

THWOCK
THWOCK
THWOCK
EVEN THOUGH HE HAS SUCH HIGH SKILLS, HE HATES COMING OUT TO PARTICIPATE IN COMPETITIONS
HE REALLY IS MY PERSON
IT'S... YABUSAME...
FE!
AKEMI, YOU WERE SO GOOD!!

AYE... CAN I RIDE ON IT, TOO?
JUST ONCE ..
YEP!
AKE-MI?
STEP ON MY KNEE TO GET ON.
BU... BUT ....
THAT WOULD DIRTY YOUR UNIFORM ...
IT DOES-N'T MAT-TER ...
... YO! AKEMI!
IF YOU KNEEL LIKE THAT, THEN YOU'RE JUST LIKE HER SERVANT ...
MM ...

STOP IT!
AKEMI ISN'T SOMEONE WHO WOULD DO THAT KIND OF A THING, BUT... FOR THAT TIME...
.....
TO MAKE UP FOR THAT TIME ...
WHINY
KYA!
BEN-IKO !!
WAIT ...!
EHR
.. HEY!
DON'T KILL IT!

SHIT ...!
AKI, LET ME BORROW YOUR URANU-SU!
HUH?
HURRY UP!!
ONLY URANUSU OR MY KOKUTEN CAN CATCH UP WITH MORIKAGE ...!
THIS IS THE FIRST TIME I'VE SEEN AKEMI THIS RILED UP.
OKAY!!
HURRY AND CATCH UP!
BEFORE, EVEN IF HE WAS GETTING BEATEN UP BY ME, HE WOULDN'T SAY ANY-THING BACK TO ME...
He even said "shit" So manner-less

BEN-IKO !!
HUFF... AKEMI... AKEMI, HURRY AND MAKE HIM STOP!!
DON'T LET GO OF THE ROPES.
AKEMI ...
STOP ...
BEN-IKO!!
PLE-ASE GOD ...

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FALL
... OW ...
B...
BENIKO!
AKEMI
BENI-KO ...?
IT HURTS ...
MY BACK... IT HURTS.. AHH...

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Infirmary
IT... HURTS ...
SHIT ...
THERE'S NO ONE HERE!?
HM
rip
BENIKO... I'LL HAVE TO TAKE OFF YOUR SHIRT!

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I'M NOT THAT KIND OR CARING ...
EH?
AH ...
AKEMI ...
... AH ...
AKE-MI... NO...
THE SCAR. DON'T... THE SCAR.

DIDN'T YOU SAY THAT I'M ONLY DOING THIS OUT OF RESPONSIBILITY AND GUILT?
HUFF
HAA
IT'S OKAY EVEN IF I AM CALLED A SERVANT
DID YOU THINK I WAS MADE OUT OF WOOD!?
MM
AKEMI

THESE PAST FIVE YEARS... WHAT DID YOU THINK I'VE BEEN THINKING!?
IF EVERY-ONE THOUGHT THAT I DIDN'T HAVE GOOD TASTE, THAT WOULDN'T BOTHER ME ...
ALL I'VE BEEN THINKING ABOUT IS WHAT I WANT TO DO TO YOUR BODY ...
AKEMI ...

I AL-READY SOILED YOUR BODY IN MY HEAD MANY TIMES
AKEMI?
BECAUSE I LOVE YOU...
AND ALSO BECAUSE OF THE SCAR ON YOUR BACK...
I HAVEN'T BEEN AFRAID THAT SOMEONE ELSE WILL TAKE YOU AWAY!
I WANT YOU... REAL-LY...
I REALLY WANT YOU!!

MORE THAN ANYONE ELSE ...
AKE-MI?
... BUT THIS ISN'T SOMETHING THAT I CAN CONTROL EITHER...
BE-CAUSE I...
UNDERNEATH THE LATE AUTUMN TREES OF THE VALLEY ...
HIDDEN IS THE WATER FLOWING BY...
I'VE ALWAYS BEEN... TO YOU ...
AKEMI ...

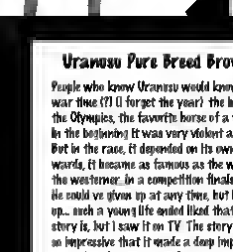
WE'VE ALWAYS BEEN LONGING FOR EACH OTHER ...
LIKE MY LONGING, IT RUNS DEEPER AND FARTHER THAN YOU IMAGINED.

Morikage Arabic Breed White horse 4 years old

Morikage is a name from the time that I went to Tokyo to play. It was the favorite horse of an old man that I took the bullet train with. How long ago was it then? I heard from the old man who was going to visit his daughter and son-in-law's place, that it was the name of a military horse that he rode back in the war times. A very amazing horse. Usually it would've been boring to listen about the war times for the younger generation, but because the old man was such a good storyteller, it wasn't boring at all.
I originally wanted to talk with him for a while longer, but because it was lunch time I had to go to the restaurant car, and afterwards was rest time, our talk had to end there.
Whether or not that old man is still the same, though, I'm not very sure... but he really gave a really good impression - a very serious, righteous man. Because the memories from that talk were so outstanding in my mind, the name Morikage also stayed in my mind. Actually it had to come out anyway! (hehe) It was supposed to be a brown pure breed.

Kokuten Pure breed Black Horse 4 years old

The name Kokuten was purely created by imagination. The main idea is the dangerous Silver Star of "Code Name Silver Star Files." The name is deeply embedded in the scene of Kokuten Stage. It hasn't appeared yet, but I planned to have another black horse that has a star on its forehead to appear at Akemi's home. Kokuten is a very violent horse, only Akemi can command it, not even Hanahusa Kinu or Wakasa Aki can move it
By the way, Morikage's Main theme is "never ending story." Uranusu's appearance is that of sekitoba of "Romance of the Three Kingdoms." No, it's not about whether or not they look alike but really it's because I think so in my heart



Uranusu Pure Breed Brown Horse 4 years old:

People who know Uranusu would know that the name comes from pre-war time (?) (I forget the year) the horse that was in the Horse Race in the Olympics, the favorite horse of a westerner. It is a very smart horse. In the beginning it was very violent and didn't let anyone go near him. But in the race, it depended on its own fast hooves, and grew up. After wards, it became as famous as the westerner that is its partner. Sadly the westerner, in a competition finals lost... such a brilliant life wasted! He could've given up at any time, but he struggled till the end, never giving up... such a young life ended like that. I don't remember how old the story is, but I saw it on TV. The story of the westerner and his horse was so impressive that it made a deep impression in my mind. I don't really remember the story exactly anymore, and I don't have any related information on it. I can only give you the basics. I can't even remember the name of the westerner. Aaah! So embarrassing!
If I knew I was going to forget I would've written it down

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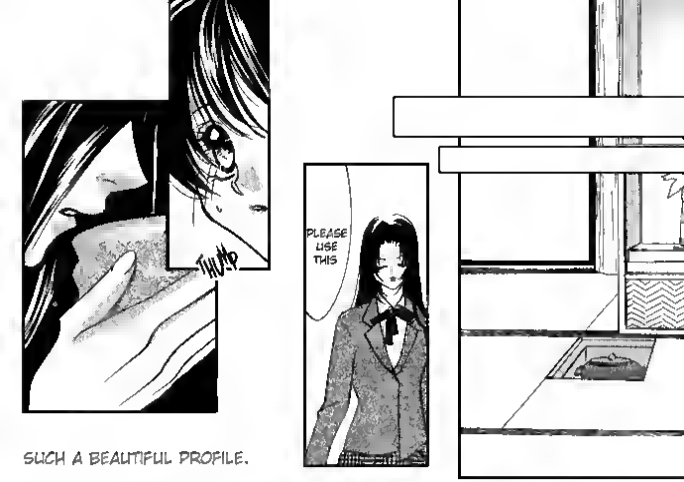
YOKUBOU
TO KOI NO
MEGURI

SLAP
SLAP
DRIP
DRIP
I'M SORRY !!
PAPA...
IT HURTS...
IT'S SO TERRI-FYING...
TYPOL

IT'S THAT DREAM AGAIN...
THUMP
HURRY UP...
MAKE IT DISAP-PEAR...
TO MAKE THE SCARS DISAPPEAR.. I MUST FORGET



SUCH A BEAUTIFUL PROFILE.

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IT IS
VERY EXPERIENCED AND MATURE TEA-MAKING SKILLS
Ah
SUCH AN OUTSTANDING VOICE...
THAT'S GREAT AYA-SEMPAI AND WAKASA-SEMPAI ARE COUSINS. THEREFORE THEY CAN CHAT IN SUCH A RELAXED MANNER.
AKI... HOW ARE THE TEA SNACKS?
THEY'RE REALLY GOOD! YOUR DECISION WASN'T WRONG.

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twitch
SINCE KINU ISN'T TALKING TO YOU THAT MUCH .. YOU'RE VERY LONELY RIGHT?
NOWADAYS YOU'RE COMING HERE PRETTY FREQUENTLY
LIAR
YEAH BECAUSE YOUR TEA IS SO GOOD...
IF YOU REALLY ARE THAT LONELY, THEN THERE'S STILL ME.... I CAN COMFORT YOU ANYTIME.
THANKS FOR BEING SO CONSIDERATE
AYA. IF YOU WEREN'T MY COUSIN, I WOULD HAVE KICKED YOU OUT A LONG TIME AGO.
NO ...
EVEN SO... I ALREADY GAVE MY ENTIRE BEING TO KINU.

I'VE ALWAYS LIVED FOR KINU.
AND NOW ...
IT'S IMPOSSIBLE TO CHANGE THAT WAY OF THINKING
I WAS JOKING! THERE'S NO NEED TO ANSWER THAT SERIOUSLY
OH... REALLY?
WELL THEN AYA TODAY'S TEA WAS ONCE AGAIN VERY GOOD I'LL COME AGAIN WHEN I HAVE TIME
OKAY

WHAT? MOMO.. YOU LIKE WAKASA-SEMPAI?
THIS IS THE FIRST TIME I'VE HEARD YOU TALK ABOUT IT
EVEN THOUGH I SAID LIKE .. IT'S JUST A ONE-SIDED THING
BUT WAKASA-SEMPAI IS GOING OUT WITH AYA-SEMPAI RIGHT?
YEAH.. SHE'S THE ONLY GIRL WHO'S CLOSE TO HIM
Maybe it's just because they're cousins!
THAT WOULD BE ENOUGH.
I NEVER THOUGHT ABOUT CONFESSING, OR DOING SOMETHING THAT DOESN'T TAKE INTO ACCOUNT WHO I AM.
OH YEAH, AYA, YESTERDAY MY PARENTS SENT A REALLY GREAT TEACUP
YOU SHOULD USE IT.
tingle

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THIS VOICE
EH...
IT, IT'S REALLY ...
IT CAN'T BE!
S... SORRY !!

I'M SO SORRY, SUCH AN EXPENSIVE TEACUP...
What to do?
!?
AIYA SHE'S KNEELING AND BOWING! HA!
DON'T LAUGH.
What is she thinking?
AKI...
IF IT'S NOT ON PURPOSE, THEN IT'S OKAY...
THIS LOOKS VERY BAD.
I'M SORRY, WHAT SHOULD I DO...?
YOU... ARE YOU ...?
I'M... SORRY...
.....

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WAKASA-SEMPAI?
IF YOU REALLY WANT TO TAKE RESPONSIBILITY, THEN I'LL MAKE YOUR WISH COME TRUE.
STARTING TOMORROW, I WANT YOU TO MAKE MY TEA.
AKI!?
THAT'S MY...
STOP... I'VE ALREADY DECIDED.
YOU'RE NAME...?
I'M... ROKUSHOU MOMO.

EH?
EH!?
JUST MAKE A GOOD CUP OF TEA!
WELL THEN, MOMO ...
WHAT!?
YOU ACTUALLY KNEELED FOR SOME-ONE ELSE OTHER THAN KINU.
THAT GIRL CAN'T DO IT, SHE'S NOT READY YET... WH..T ARE YOU THINKING?
AY...
YOU DON'T HAVE A RIGHT TO STOP WHAT I WANT TO DO.
YOU...

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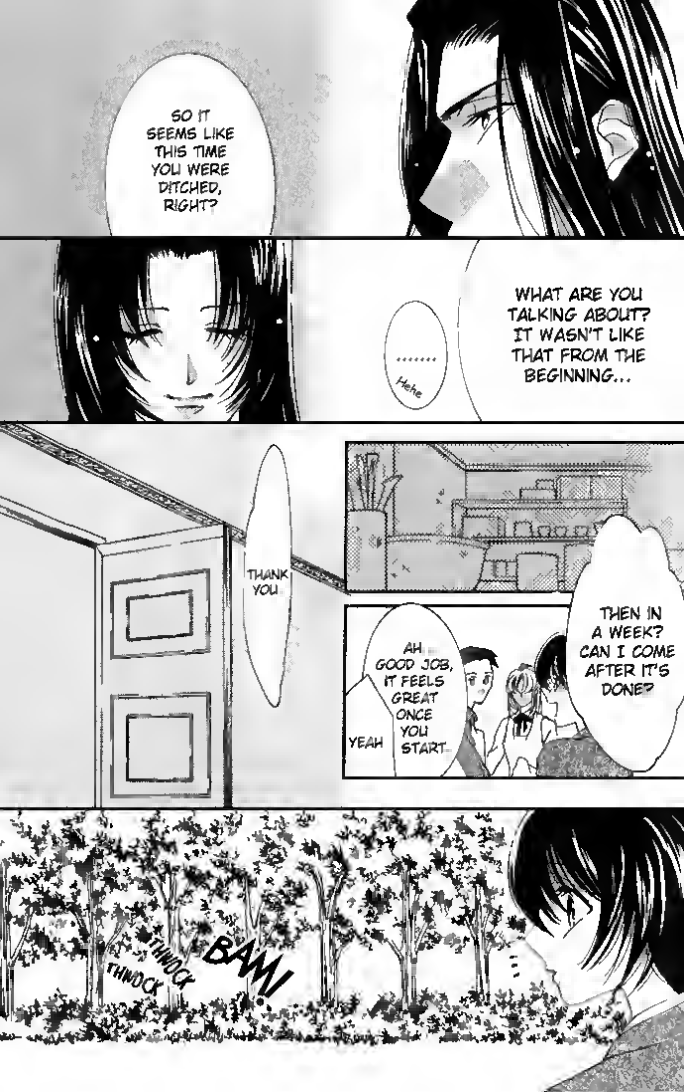
NO...
MM .. WHAT-EVER ...
?
THERE'S SOMETHING WRONG WITH THAT GIRL..
HE REALLY IS VERY UPSET
HE DIDN'T COME ..
WAKASA SEMPAI ISN'T HERE
OF COURSE NOT ...
COM-PARED TO THE TEA THAT AYA-SEMPAI MAKES
He wouldn't want to drink it!

LIM, EXCUSE ME.
...!
RIGHT...
LEFT?
VERY REGRETFUL...
AFTER THE CLUB ENDED, THAT GIRL JUST FLEW OUT OF HERE
AND YOU DIDN'T EVEN SHOW UP...
EVEN THOUGH IT'S KIND OF SCARY WHEN OTHERS START TO GET JEALOUS, BUT IT'S ACTUALLY VERY INTERESTING TO WATCH


SO IT SEEMS LIKE THIS TIME YOU WERE DITCHED, RIGHT?
WHAT ARE YOU TALKING ABOUT? IT WASN'T LIKE THAT FROM THE BEGINNING...
.....
Hehe
THANK YOU
THEN IN A WEEK? CAN I COME AFTER IT'S DONE?
AH GOOD JOB, IT FEELS GREAT ONCE YOU START.
YEAH
THWOCK
THWOCK
BAM!

AH ...
WHO IS IT?
KYA !!
WHITE CLOTH?
...?
WAKASA SEMPAI ...?
MOMO ?
AH ...
DON'T SNEAK AROUND HERE.
IF IT WERE REAL, YOU WOULD HAVE DEFINITELY DIED.

S...
SORRY ...
YOU ..
THIS IS THE SECOND TIME.
EH?
YOU BOW FOR THE SMALLEST THING...
IS THAT YOUR WAY AROUND PEOPLE?
THIS ... THIS IS...
I DON'T LIKE IT.
I WON'T ALLOW THE SAME BEHAVIOR NEXT TIME, REMEMBER
WA. WAKA ..

WAKISA-SEMPAI... SOR...
AH!
Gulp!
IF YOU'RE RETURNING TO THE DORMS, I'LL TAKE YOU.
COME..
EH?
.....
AH...
YES..
YOU DON'T HAVE TO DO ANY-THING...
I'LL BE HOLDING IT.
YE-YES.

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I CAN'T GO TODAY, AND IF WE GO EARLY, IT WON'T BE AS NOISY. IT WOULD BE EASIER.
I REALLY CAN'T BELIEVE IT. BEING ON THE HORSE WITH HIM, BEING SO CLOSE.
EH?
I'M GOING TO BE AT THE TEAROOM EARLY IN THE MORNING
YES...
I DO WONDER... QUITE A DARK HORSE... AKI'S 'LILY PRINCESS'...
THAT'S... AKI!? SO RARE!
He's Actually carrying a girl

WA-WAKASA SEMPAI... IT'S FINE.
COME HERE ...
EMBRACE
AH.. SORRY ...
YOU ...
IF YOU KEEP APO-LOGIZING, I WON'T LET YOU DOWN!
STARE
AH... UM... SO... SORRY...

AH ...
AH ...
THANK ...
THANK ...YOU ...
THAT'S RIGHT ...
THAT'S BETTER ...
HE'S SMILING ?!

YOU SHOULD'VE SAID THAT IN THE BEGIN-NING...
EH?
THUMP
N... NO...
AH ...?
I'M... I'M... UM... SOR...
THAT WAS ...
YOU DON'T HAVE TO APO-LOGIZE
HIS HAND IS SO BIG

IT'S REALLY FUN FOR EVERYONE!
THAT'S RIGHT, EVERY FIRST YEAR HAS TO PLAY IT!
DON'T THINK OF IT AS SOMETHING SO HARD. IT'S JUST A SIMPLE GAME
WHAT HAPPENED SEMPAI?
WHAT ?
WHAT TO DO?
JUST THEN... I AVOIDED HIS HAND...
HE'S WAKASA SEMPAI..
I'M EVEN SCARED OF HIM?

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THEN ...
WHAT SHOULD I DO?
YOU WANNA PLAY?
EASY!
HEY...
AFTER LISTENING TO SEMPAI SAY ..
I'M SAYING ...
AKI..
YOU ACTUALLY DARE TO IGNORE ME, QUITE BRAVE, AREN'T WE?
NOWADAYS, YOU HAVEN'T BEEN CARING ABOUT ME.
WHAT ARE YOU WORRIED ABOUT THAT HIME-YURI?

Note : 'Hime' means 'Princess' in Japanese

HIME-YURI?
KINU.
POEM ....
"THE UNKNOWABLE LOVE OF THE LILY PRINCESS, WHICH CAN BLOOM IN THE THICKEST OF A SUMMER FIELD, IS A TRAGIC THING INDEED."
HOW IS IT...? I COPIED YOU AND GAVE YOU BACK A POEM..

HURRY UP AND REALIZE IT!
REPRESENTATIVE! SOMEONE GOT IN! A FEMALE SNUCK IN HERE.
SLAM
!?

HOW DID IT TURN OUT LIKE THIS?
HOW DID IT CREATE SUCH A BIG COMMOTION?
SEMPAI CLEARLY SAID THAT I HAVE TO SNEAK INTO THE BOYS DORMITORY TO GET SOME KIND OF EVIDENCE FOR THE GAME..!
Ha.
Silence...
CLACK
A POWER OUTAGE?

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I GOT CAUGHT ...!?
Appear
WHAT TO DO?
I CAN'T GET OUT ...
THUMP
WHAT WOULD HAPPEN IF I GOT CAUGHT?
WHAT TO DO..? THEY'RE ALL BOYS HERE .. I DIDN'T EVEN THINK ABOUT THIS MUCH BEFORE I AGREED TO COME!
CLICK

GRAB!
AH...
AH...
AH ...
NO ...
SO TERRIFY-ING!
SHIVER
SHIVER
MOMO !?
.....
WHAT ?
MMM ...
EH?
SHOCK!

FOOH!
KINU... CAN'T BELIEVE THIS KID ...
OH ...
THE POWER IS BACK ...
AKI?
WHAT'S GOING ON ..?
SLAM
YOU ...
!?
EH ...?
WHAT IS THIS?

AH ..
WHO IS IT THAT DID THIS TO YOU !?
WAIT !!
THOSE SCARS AREN'T NEWLY CREATED.
WHAT !?
I'M AFRAID THAT ....
THEY'RE OLD SCARS ... BECAUSE SHE WAS FRIGHTENED THEREFORE ...
THUMP
THEN ...
THEN THOSE ARE ...
THEY KNOW ...
CLACK
IT WILL DISAPPEAR SOON DON'T WORRY.
.....
YOU... ARE AN IDIOT!

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MOMO
...!?
THIS IS MY HAND.
YOU... TRY TOUCH-ING IT.
IS IT LIKE THE HANDS OF THE PERSON WHO HURT YOU?
I...
CAN'T FORGIVE THE PERSON WHO HURT YOU SO...

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ARE YOU AFRAID?
MM...
NO...
Ha...
HUFF
MOMO...
MY SCARS... DISAPPEARED... REALLY SO AMAZING...
THESE HANDS AREN'T SCARY.
THEY FEEL... VERY COMFORTING...
MOMO...
Ha...
I REALLY WANT TO TOUCH YOU...

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MOMO...
THERE'S SOMETHING I WANT TO ASK YOU.
RECENTLY... AFTER TEA MAKING CLUB WHERE DO YOU GO?
AH!
MMM... IT'S NOT REALLY IMPORTANT.
SAY IT...
noise
WHEN I GO TO DRINK TEA, THE PERSON WHOM I AM SUPPOSED TO MAKE IT FOR ISN'T THERE I DON'T WANT TO HEAR PEOPLE TELL ME THAT
OH...
I WENT... I WENT TO THE CERAMICS CLUB...
CERAMICS CLUB !?
I BROKE YOUR TEACUP... AH... SO..
YOU? BY YOURSELF?
NO.. NO YOU CAN'T COME... IT'S SO EMBARRASSING ...

I WANT TO SEE
NO!!
DEFINI-TELY NOT!
TWITCH
IT HAS A REALLY WEIRD SHAPE ...
I DON'T WANT TO LET YOU SEE IT.
IT'S LIKE THAT ...
?
I'VE BEEN SO HAPPY RECENTLY. AFTER CLASS ENDS I JUST FLY OUT THERE TO GO...

HEY! THERE...
IT'S LOCKED
Why is from the front door?
NONSENSE! YOU WERE LIED TOO.
Wake up!
OH..
YOUR ROOM-MATE? IS SHE HERE?
EH... NO...
SHE SAID SHE WAS GOING TO BE OUT TODAY.
WELL... IF SO... I WON'T BE POLITE THEN.
EH...?
WA... WAKASA SEMPAI!?
NO! THIS IS A GIRL'S DORMITORY!
gogo

YOU KEEP REFUSING ME TO SEE IT, THEREFORE I HAD TO COME PERSONALLY.
THAT ... THAT IS...
IS IT THIS?
THAT ...
IT'S SO SHAPELESS, I REALLY CAN'T LET ANYONE SEE IT.
IT SHOULD AT LEAST HAVE A BETTER SHAPE
.....
MOMO ..
COME HERE ...
Where?
SJT
.....

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I FINALLY ...

YOU'RE TOO CUTE, I CAN NO LONGER HOLD BACK ...

THIS... WHOSE IS IT!?
YOU GOT BACK EVIDEN-CE!?
WHAT!?
SH- -OW
Aki's boxers from Kinu.
WHAT'S WRONG? KINU ...?
KINU?
HEH

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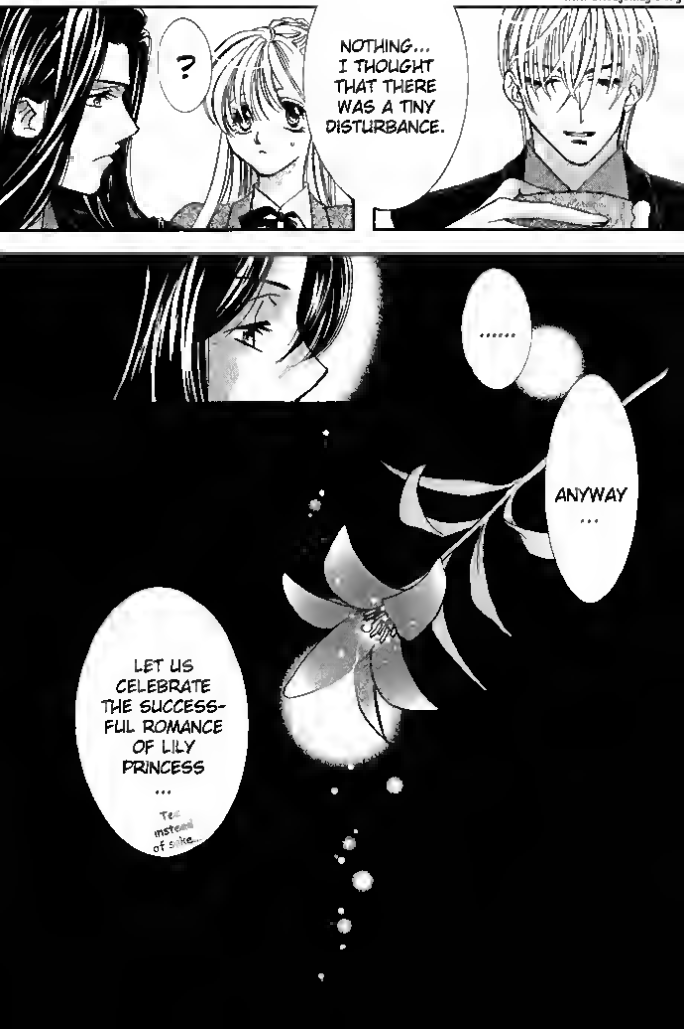
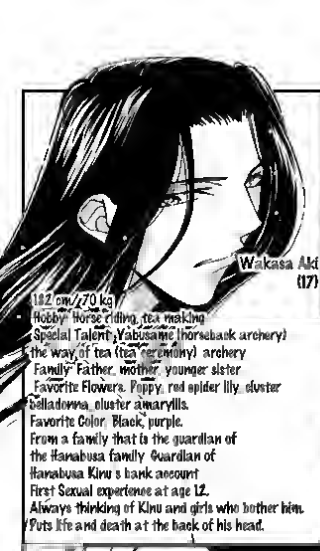
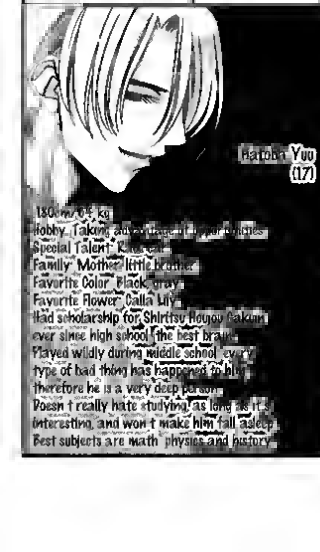
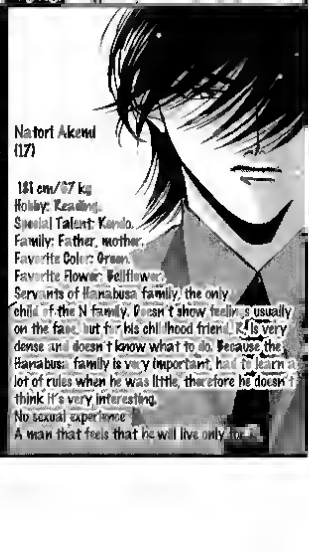

?
NOTHING... I THOUGHT THAT THERE WAS A TINY DISTURBANCE.
.....
ANYWAY ...
LET US CELEBRATE THE SUCCESS-FUL ROMANCE OF LILY PRINCESS ...
Tea instead of silke.


Wakasa Aki
(17)
182 cm/70 kg
Hobby: Horse riding, tea making
Special Talent: Yabusame (horseback archery)
the way of tea (tea ceremony) archery
Family: Father, mother, younger sister
Favorite Flowers: Poppy, red spider lily, cluster belladonna, cluster amaryllis.
Favorite Color: Black, purple.
From a family that is the guardian of the Hanabusa family. Guardian of Hanabusa Kiru's bank account
First Sexual experience at age 12.
Always thinking of Kiru and girls who bother him.
Puts life and death at the back of his head.

Hanabusa Kiru
(17)
178cm/61 kg
Hobby: Horse riding, flower arrangement.
Special Talent: Yabusame (horseback archery), magnitude (a kind of pole arm) skilled with the halberd weapon).
Family: Grandfather, father, mother, older sister.
Favorite Flowers: Lily, cherry blossoms.
Favorite Color: White.
Ever since wartime, it's a 1.3 million yen a year big family. The Hanbuea family now owns 20 million square land, and also two islands, the actual house takes up more than 3000 square.
First sexual experience at the age of 11. Because he was played with by many women, including family members who want money, he has a deep impression that women are just physical.


Herbert Yuu
(17)
180cm/64 kg
Hobby: Taking advantage of opportunities
Special Talent: Kung-fu
Family: Mother, little brother
Favorite Color: Black, gray
Favorite Flower: Calla Lily
Had scholarship for Shiritsu Houyou Gakuen ever since high school. The best brain.
Played wildly during middle school, every type of bad thing has happened to him, therefore he is a very deep person.
Doesn't really hate studying, as long as it's interesting, and won't make him fall asleep.
Best subjects are math, physics and history.


Natori Akemi
(17)
181 cm/67 kg
Hobby: Reading.
Special Talent: Kendo.
Family: Father, mother.
Favorite Color: Green.
Favorite Flower: Bellflower.
Servants of Hanabusa family, the only child of the N family. Doesn't show feelings usually on the face, but for his childhood friend, Kiru, is very dense and doesn't know what to do. Because the Hanabusa family is very important, had to learn a lot of rules when he was little, therefore he doesn't think it's very interesting.
No sexual experience.
A man that feels that he will live only for...

THESE SCANLATIONS HAVE BEEN CREATED FOR SHOUJO MAGIC.

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SERVER: IRC.MIRCX.COM
CHANNEL: #SHOUJOMAGIC
WEBSITE: SHOUJOMAGIC.ORG

IF YOU WANT TO SHARE THESE SCANS, PLEASE SHARE THEM FROM THE ORIGINAL ZIP FILE. DO NOT REMOVE THIS MESSAGE, THE LOGO JPEG, OR ANY OTHER PART OF THE CREDITS. IF YOU SHARE THEM FROM A WEBSITE WE WOULD APPRECIATE IT IF YOU COULD CREDIT SHOUJOMAGIC.ORG AND THE IRC CHANNEL. ALSO PLEASE EMAIL SIANA AT ANIME@CENTRALPETS.COM TO LET HER KNOW WHERE YOU'RE SHARING IT, IF YOU ARE SHARING IT OUTSIDE OF IRC. WE CAN LINK BACK TO YOUR SITE TOO! =D)

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THANKS. DO NOT USE THESE SCANS IN ANY FORM FOR REDISTRIBUTION OR PUBLISHING. THEY ARE STRICTLY FOR YOUR ENJOYMENT.

IF YOU WOULD LIKE TO USE THEM FOR ANYTHING, PLEASE E-MAIL SIANA FIRST.

SORRY FOR THE LONG-WINDEDNESS. EVERYONE IN THE STAFF HAS SPENT A LOT OF TIME ON THESE SCANSLATIONS!

IF THIS MANGA DOES BECOME LICENSED PLEASE STOP DISTRIBUTING THE SCANSLATIONS AND IF YOU LIKE THIS MANGA PLEASE SUPPORT THE MANGAKA AND BUY IT WHEN IT DOES BECOME LICENSED.

LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

Brought To You By
#ShoujoMagic@irc.mircX.com
Translated by MBoleyn
Scanned By Siana
Edited by Chloe'Chloe
QC by gbc612 & Siana
Translation help from Taisa

Yokubou To Koi No Meguri

I GOT HER...

I...

MY BODY WILL BE SATISFIED.

AH ...!

CAUGHT THE GIRL THAT EVERYONE WANTS.

BA-DUMP
YOU SHOULD AT LEAST STRUGGLE A LITTLE MORE
I WAS FINALLY ABLE TO VIOLATE THE PRINCESS OF THE WAKASA FAMILY .. I SHOULD AT LEAST BE ABLE TO HAVE A TASTE OF DANGER.
... OR ELSE WOULDN'T IT BE TOO BORING?
NO...!
NO ...!
AKI
DON'T ... TOUCH ...
DON'T TOUCH ME!!
SAVE ME! AKI...
AKI !!
NO !!!

Half
CLOSE
UH ...
AH —
AH ...
UH ...
BA-DUMP

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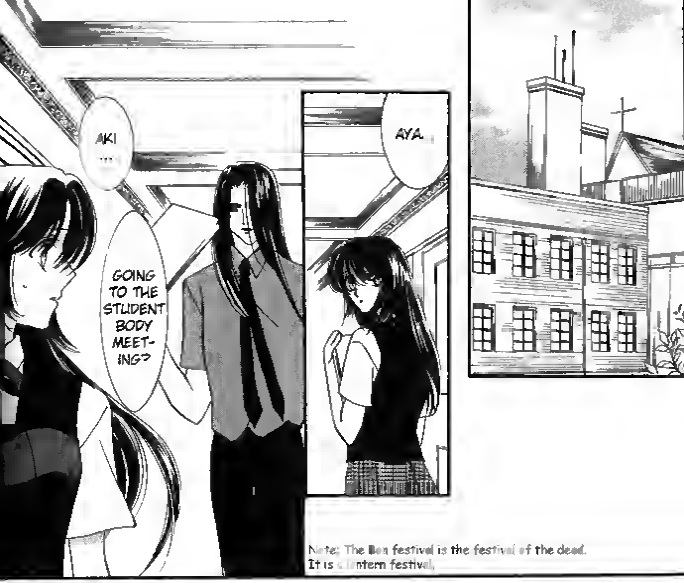

Note: The Bon festival is the festival of the dead.
It is a lantern festival.

SHE DOESN'T WANT TO GO HOME... AND I DON'T WANT TO SNEAK BACK THERE EITHER.
MOMO ... SHE'S ...
THIS YEAR... I'M NOT GOING BACK DURING THE BON FESTIVAL.
AYA ...
HUH?

THEREFORE I.. WILL ALSO STAY HERE....
...
!
OKAY.
AH! OH RIGHT... EXCUSE ME... FOR INTRUDING.
AKI ...
AREN'T YOU GOING TO THE STUDENT BODY MEETING ?
IF YOU DON'T HURRY UP, YOU'LL BE LATE ...
WAIT ...!

ASKING FOR HELP FROM A MAN THAT ALREADY BELONGS TO SOMEONE ELSE, WHAT WERE YOU THINKING ..?
AND ALSO... AFTER CLASS GO TO THE TEAROOM.. NO ONE GOES THERE AT THAT HOUR!
...UH ...
IF YOU DARE TO OPPOSE ME, THEN.... I'LL MAKE COPIES OF THE TAPE, AND THEN SPREAD IT THROUGHOUT THE SCHOOL ...
LIAR.. IT WAS ACTUALLY TAPED ..?
WATCHING OUR ELEGANT WAKASA PRINCESS BEING VIOLATED BY A MAN, IT MUST BE VERY SHOCKING...
WHAT ...!?
HATO-HATOBA... I WON'T AGREE TO SOMETHING LIKE THAT.
REALLY ?
Hehe
THEN... HOW ABOUT THIS ..?
THUMP

DON'T EVEN THINK ABOUT ESCAPING FROM ME..
YOUR BODY ...
EVEN YOUR HEART ...
AH ...
ALL ...
BELONG TO ME.

I'M BACK...
OH YOU'RE BACK!
SOMEONE BROUGHT FLOWERS.
IT SEEMS LIKE THIS TIME THEY'RE FROM A LOWER CLASSMAN.
THEY SAID THAT THEY PICKED THE FLOWERS ACCORDING TO HOW YOU ARE... OF COURSE THEY PICKED RED ROSES.
THAT'S SPEAKING TOO HIGHLY OF ME.
I HATE RED ROSES..
BECAUSE THEY'RE TOO FANCY.. TOO SUPERFICIALLY PERFECT...
I'M NOT AT ALL LIKE THAT..
WHEN DID THE "REAL ME" DISAPPEAR?

"LISTEN WELL AYA."
"NO MATTER WHAT, YOU CANNOT BLOT THE NAME OF THE WAKASA FAMILY."
"YOU HAVE TO BE VERY CAREFUL OF YOUR ACTIONS."
"BE CAREFUL NOT TO BURDEN HANABUSA AND AKI'S LEG."

HUFF ...
AH...
MM ...
AH ..
... YOU ARE PROBABLY ...
GETTING USED TO IT, RIGHT?
AH ...!!
BLUSH
YOUR VOICE ...
IT DOESN'T SOUND LIKE IT'S ONLY PAIN...
NO ...!

AYA-SEM-PAI?
UM...
SURPRISED
ARE YOU INSIDE?
NO...!
NO... DON'T OPEN THE DOOR!!
SEM-SEM-PAI?
BEC-AUSE I'M...
I'M CUR-RENTLY TAKING OFF MY KIMONO...
OKAY... THEN I'LL JUST PUT TODAY'S FLOWERS HERE.
THEY WERE PICKED BASED ON SEMPAI'S IMAGE
OKAY...

IS THAT OKAY?
YOU COULD DEFINITELY ASKED FOR HELP..
UH ...
THAT IS ..
NEVER MIND..
IT SEEMS LIKE MORE AND MORE PEOPLE ARE COMING.
.....
HURRY UP AND PUT ON YOUR CLOTHES!
!
RED ROSES ... OH..
MHMM ...

WHAT A JOKE ...
HOW DID THIS HAPPEN? YOU ACTUALLY GIVE PEOPLE THE FEEL OF RED ROSES!?
EH!?
... IT SHOULD BE WILD FLOWERS OF THE PLAIN, RIGHT?
THIS... I DIDN'T EVEN TELL AKI...
I'M NOT LIKE THAT AT ALL...
I HATE RED ROSES...
BECAUSE THEY'RE TOO SUPERFI-CIAL...
WHY IS IT THAT THIS PERSON...?

WHY ARE YOU EATING LUNCH ON YOUR OWN?
SOMETIMES I WANT TO BE BY MYSELF..
AYA
IS THERE SOMETHING BOTHERING YOU?

DON'T UNDERSTAND ME AT ALL.
REALLY!
YOU MUSTN'T FORGET THIS!
YOU'RE A WAK- ASA...
YOUR TEA IS GETTING WORSE!
AKI... YOU...

WHAT'S SO GOOD ABOUT THAT DENSE GUY?
HAT-OBA ...
IT DOESN'T MATTER TO YOU, RIGHT!?
WHAT DO YOU WANT ...!?
AH...
HUH ?
I CAME TO NAP
LET ME BORROW YOUR KNEES FOR A WHILE ...
... JUST DON'T MOVE FOR A WHILE ...
HAT-OBA ..
HEY ...
THAT GUY...
DON'T WORRY ABOUT HIM...

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EH?
... GIVE ME A KISS ...
WAK-ASA...
THIS ...
NO... WHAT ARE YOU SAY-ING!?
REAL-LY..
IT SEEMS LIKE I'D HAVE TO GIVE A VERY GOOD REASON THEN
THIS IS A COM-MAND!
EVEN IF OTHER PEOPLE ARE GOING TO SEE US, I WANT TO KISS YOU HERE.
If you don't I'll sprout out the tears.

HATO-HATO-BA...
Everyone's watching
LET THEM WATCH... YOU'RE ONLY A...
NORMAL REGULAR GIRL.
...MM...
WHY?

WHY... IS IT HIM...
WHO SAYS THE THING I WANT TO HEAR THE MOST...?
WHY... ISN'T IT AKI...!?
WHAT ...
... MY CHEST... HURTS...
MY CHEST AND BODY... FEEL LIKE THEY'RE BEING RIPPED APART.
WHY .. WHY ..
DID YOU MAKE LOVE TO ME !?
STOP CRYING ...
WAK-ASA..

EH? WHAT IS IT? I WANNA SEE
NO...
WHAT? SUSPICIOUS TAPE?
Why were you keeping it so close by?
HEY! HATOBA, THIS FELL!
THAT.... THAT TAPE...!?
GREAT!
EH...?
Okay!
...WHATEVER YOU WANT!
HEY! LET ME SEE! LET ME SEE!
I can watch it in the back it's dark there okay?

FALLS
WHY?
ANYTHING ELSE WOULD BE FINE... ANYTHING ELSE!
WHAT'S GOING ON?

AYA!?
SHE WENT HOME!?
KINU,
I HAVE TO LEAVE YOU FOR THE DAY... I'LL COME BACK TOMORROW.
AKI,
IT'S OKAY, IT'S JUST...
FOR AYA TO LEAVE LIKE THIS WITHOUT SAYING ANYTHING, IT'S SO UNLIKE HER, AND ESPECIALLY SINCE SHE'S A GIRL...
DON'T FORCE HER TO COME BACK...
BUT...
FE...
YOU DIDN'T KNOW...
I CAN'T FORGIVE HER FOR ACTING LIKE THIS... WHAT WAS SHE THINKING...?
AKI...

WHEN IT COMES TO THE WAKASA FAMILY,
THIS KIND OF BEHAVIOR... IS UNACCEPTABLE.
HUMPH...
I
NO MATTER WHAT THE REASON IS,
I WILL BRING HER BACK.

AYA!!
WHAT ARE YOU DOING!?
HURRY UP AND GO BACK TO SCHOOL!!
YOU WON'T UNDERSTAND ...
YOU'RE A WAKASA ...
STOP IT.
YOU CAN'T JUST DO WHATEVER YOU FEEL LIKE ...!!
WHAT HAVE YOU BEEN THINKING THESE PAST DAYS?
YOU HAVE TO HAVE MORE SELF CONTROL ...
STOP IT...
YOU HAVE TO ACT IN A WAY MORE APPROPRIATE FOR SOMEONE OF YOUR CLASS!
STOP IT!!

FINE.. THEN MAKE LOVE TO ME ...
AH?
IF THAT'S THE CASE, THEN MAKE LOVE TO ME!!
I'VE ALREADY ENDURED IT FOR TOO LONG...!! EVEN IF YOU ARE STOLEN BY ROKUSHOU MOMO...!!
AYA .
THAT'S WHY...
THAT'S WHY I DIDN'T TELL YOU THAT I LIKE YOU...
AYA ...
DON'T SAY SUCH STUPID THINGS!

WHAT'S THE BIG DEAL!?
YOU'VE ALREADY HAD SEX WITH MY MOM!!
EVEN THOUGH IT WAS FOR KINU...
AYA!!
SLAP!
THINK ABOUT WHAT YOU'RE SAYING!
I CANNOT LET YOU BE SO IMPOLITE TO KINU!!
THEN MAKE LOVE TO ME!!
I'VE ALREADY BEEN VIOLATED ANYWAY...!
...WHAT!?
IT DOES NOT MATTER ANY MORE WHO I DO IT WITH...
ALREADY...
AYA...
WHO IS IT?
IT DOES NOT MATTER NOW...

AYA ..
I...
IF I HUG YOU, WOULD THAT BE OKAY?
IF I HUG YOU .. WILL THAT CURE THE PAIN IN YOUR HEART?
AKI,
NO .. I DIDN'T WANT TO BOTHER YOU...
ACTUALLY... I ALREADY UNDERSTAND .

LIBRARY
Ku.
THE YASUMIKO THAT I ALREADY HAVE. THE YASUMIKO THAT EVERYONE WANTS.

THIS IS REALLY LAUGHABLE
FINALLY GOT THE GODDESS THAT EVERYONE DESIRES, SHOULD BE FEELING GOOD AND PROUD..
BUT, IN FACT I AROUSED EVERYONE'S JEALOUSY. EVEN HER HEART IS BROKEN...
HA-TO-BA.
WHAT KIND OF TAPE IS THIS!?
IT'S K!! IT'S NOT HENTAI!
A bunch of nude men
I NEVER SAID IT WAS..

"I'LL MAKE COPIES OF THE TAPE, AND THEN SPREAD IT THROUGH-OUT THE SCHOOL..."
I NEVER HAD IT...
THAT KIND OF STUFF...

IT'S YOU, RIGHT?
THE PERSON WHO HURT AYA...?
WA-KASA SAID SO?
SHE DIDN'T SAY ANYTHING.... YOUR GOAL IS..
HER BODY!? OR IS IT...
THIS.. WELL IF I SAID YES, WHAT THEN? HOW ARE YOU GOING TO DEAL WITH IT...?
REPRES-ENTATIVE'S SERVANT-SAN!?

FOR VIOLATING MY COUSIN,
I WILL HEAR YOUR ANSWER FIRST... THEN I'LL SHOOT RIGHT THROUGH YOUR HEART!!
I

IF WAKASA ...
HOPES FOR IT TOO, THEN GO AHEAD!
I
LOOSEN
TO WAKASA ...
IF ALL SHE FELT WAS BEING STEPPED ON, THEN...
I NEVER EVEN SAW THE SHADOW OR MY YASUMIKO'S HEART.

WAK-
ASA...
I'LL DEAL WITH THE REQUEST TO GO OUT OF THE DORMS...
GO!
GO!

IF YOU CAN'T SAVE AYA, THEN I'LL REALLY KILL YOU THE NEXT TIME.
REM-
EMBER
THAT!

KINU
YOU ALLOWED THAT GUY TO GO
I...
YOU'RE TURNING OUT TO BE LESS CONSERVATIVE, TOO
DOING THIS IS THE BEST CHOICE FOR AYA, ISN'T IT?
WHATEVER... AS LONG AS YOU CAN FIGURE OUT AYA'S FEELINGS .. AT LEAST THAT'S AN IMPROVEMENT.
WAK-AS.A-SEM PAI!
MOMO ...
YOU SAW AYA-SEMPAI, RIGHT!? IS SHE SICK?

SHE'S OKAY... NOTHING TOO SERIOUS .. SHE'S FINE
THAT'S GREAT! I WAS SO WORRIED!
THEN SHE'LL BE BACK SOON, RIGHT?
YEAH, VERY SOON.
MOMO
WHY IS IT... THAT IT HAS TO BE YOU ...!?
EH!?
EH!?
I DON'T UNDER-STAND ... THE REASON TO THAT...

"... KISS ME... WAKASA..."
"YOU'RE ONLY A ... NORMAL REGULAR GIRL..."

W...AT I WAN-TED... WA... NOT THOSE SHOU-LD...
I FINALLY REAL-IZED...
"IF I HUG YOU... CAN THAT CURE THE PAIN IN YOUR HEART...?"
AT THAT TIME

"FINALLY ABLE TO VIOLATE THE PRINCESS OF THE WAKASA FAMILY."
THAT MUST'VE BEEN... TRUE...
BUT...
WHY...? WHY IS IT THAT ALL I CAN THINK OF IS HIM...!?

THOSE ARE FREESIA... I JUST GOT THEM TODAY!
It means pure love in floral language.
THOSE FLOWERS ARE —?
WELCOME

THEN,
LET MY HANDS BE FILLED WITH THESE FLOWERS ...

Prologue

Second episode "Akemi x Benko"

This was also very hard.
But the first time I created the names, I gave it to my editor and he said, "It's not that bad that we can't use it" It made me feel good, therefore I just used it
Akemi and Benko were actually the stars of my debut work, kikyou x raina 's improved version. (people who don't know my debut work, read "prohibited.") The song used this time wasn't that right, the editor remembered it

First Episode "Kinu x Nanaha"

It was so hard-the plot and the names must've been changed at least three times. I wasn't very sure about the character's personalities, I was worried over it until it was time to hand in the final draft- I sneakily changed something inside the story. did you notice? (Just this once) I originally wanted the school to be full of old traditional Japanese style, but then all the information I had was from other countries, therefore in the end it ended up that way. Although the feel was right, but it gave a lot of problems to my assistants, no doubt! First time doing a color title, "the planners wanted it" I said: "let some computer do a cg." (hehe) They tried to do it according to my request, but it must've made a lot of problems for the planners (hehe) There's also a rose that had my name, Mashiu in it, no, it really should say that I was in it (laughs).
I really like it!

Fourth Episode "Aya X Yuu"

I did 100 pages of draft in the first month, and going into the second month, no matter how little time was left, at least I already have the main plot and I got the names right at the first try. If I was in a good mood, I could finish from rough draft to final draft in a week, and it's not bad either.
Because I worked so hard for months, to reward myself money spending reason (hehe) I bought the ring and necklace that I wanted to buy a long time ago
Just like people can see, the cover was the most time consuming. It seems like a historical story, but I really like it, therefore I really spent a lot of time on it. (laughs) It's completely different from the rough draft! And Aki was able to come onstage so gloriously although it was because his owner agreed, but the editor agreed without a problem, so I said OK for him.

Third Episode "Aki x Momo"

It was in two magazines at the same time, and it was also during when I felt most mentally stable, therefore I could draw it with a happy relaxed heart- Even though time was already short and both main characters had dark hair, all I could do was laugh painfully
Actually it's very hard to draw Aki's hair.. at first I did it very fast Fortunately, I finished it in time. Very special. Even my mom told me so. She likes it a lot too. (laughs)
If I could, I want to redo it now. All the assistance thought that Aki was the main character the plot was agreed upon by everyone. (laughs) but no! Kinu is supposed to be the main character! But it seems like Aki is being made in to the Number one male male character

SPECIAL THANKS

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Editor Hatanaka-sama, Designer Murufushi-sama
And I give many thanks to everyone who has contributed to these two volumes...

Newly written work, "Waga Kokoro, Kimi yo Shiru ya" My Heart Knows You

What Aya said to Aki in the 4th chapter was true. After reading it, how will the readers feel? To me, it was "a great experiment that would either sink or swim." (laughs.) If everyone enjoyed reading it, then I'm glad

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

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QC by gbc612
Translated help from Tarsa

SIDESTORY
My Heart, How Well It Knows You

NO...!
I DON'T WANT TO... NO!
LET GO.. AH ...!
Hehe...
IT'S NOT ...
AH ...
HUFF ...
HUFF HUFF ...
YOU'RE REALLY VERY CUTE...
GE
IT MAKES PEOPLE WANT TO EAT YOU UP...
AH ...

AH..
IT'S AKI.
AUNT,
PLEASE, I ASK YOU TO STOP SEDUCING KINU.
AKI.
WHERE'S YOUR MOTHER?
MOTHER IS IN THE ROOM..
DO YOU WANT ME TO CALL HER?
HE IS NOT VERY STABLE AND VERY NAIVE
I CANNOT STAND THE FACT THAT HIS SPIRIT IS BEING VIOLATED
IT'S OKAY... AYA... YOU CAN GO OUTSIDE.
SUDDENLY LIKE THIS.. AND I THOUGHT YOU WERE GOING TO SAY SOMETHING...

IF ANYONE DOES ANYTHING TO HARM KINU, NO MATTER WHO IT IS, I WON'T FORGIVE THAT PERSON...
AKI...
DON'T PUT OUT SUCH A SCARY FACE... OR ELSE YOU'LL RUIN YOUR PERFECT FACE.
YOU LOOK SO HANDSOME... I REALLY CAN'T BELIEVE THAT YOU'RE THE SAME AGE AS MY DAUGHTER...
AYE! AKI...?

IT'S BECAUSE OF THIS, WOMAN...
THE ONES TO SEDUCE ME ARE YOU TWO—
THIS ISN'T SOMETHING THAT CAN'T BE FIGURED OUT...
I HOPE YOU WON'T DO ANYTHING TO KINU FROM NOW ON.
FROM NOW ON THEN, LET ME BE YOUR PARTNER!

THIS WAY THAT'S ONE LESS PERSON WHO IS IN LOVE WITH YOU...
AKI...
WITH AYA'S MOTHER...!? YOU...
AS TO THOSE WOMAN WHO WANT NOTHING BUT PHYSICAL LUST, THOSE DISGUSTING PEOPLE WHO WANT TO VIOLATE AND STAIN YOU. THOSE ARE MY RESPONSIBILITY.
YOU WILL HAVE SOMEONE THAT YOU LOVE...
AKI!!
IT'S VERY SIMPLE.
THAT'S A CRIME! IS THIS JUST!?

I DON'T WANT YOU ...
TO BE CARRYING SUCH A HEAVY BURDEN.
IT'S NOT LIKE THAT,
KINU ..
I...
PROTECTING YOU IS MY DESTINY... I DON'T THINK THIS IS A HEAVY BURDEN AT ALL.

FROM THE FIRST DAY WE MET, I ALREADY SWORE IN MY HEART ...
NO MATTER WHAT HAPPENS, I WILL PROTECT YOU...
WITH MY LIFE.
AKI...
YOU AND I ARE TIED TOGETHER BY THE GENERATIONS OF THE WAR ERA... EVEN NOW IT IS USELESS TO GET OUT OF IT.
IT DOESN'T MATTER,
KINU...

YOU'RE MY SOLE ABSOLUTE.

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